

# RISE, O PEOPLE

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Arranged by Ian Callanan

## Introduction $\text{♩} = 103$

Musical notation for the introduction, measures 1-5. Treble clef with a C chord symbol above the first measure. The bass line consists of a steady eighth-note accompaniment.

Musical notation for the introduction, measures 6-10. Treble clef with a C chord symbol above the first measure. The bass line continues with eighth-note accompaniment.

Musical notation for the introduction, measures 11-15. Treble clef with a C chord symbol above the first measure. The bass line continues with eighth-note accompaniment.

## Verses

Musical notation for the verses, measures 16-20. Treble clef with C and Am chord symbols above the first and fifth measures. The bass line features sustained chords and eighth-note accompaniment.

1. In the si - lence of the night, \_\_\_\_\_ a lan - tern gave its glow, \_\_\_\_\_  
2. From Cork to ev - 'ry na - tion \_\_\_\_\_ her vi - sion took its flight, \_\_\_\_\_ A  
3. Our \_\_\_\_\_ voi - ces from all na - tions, \_\_\_\_\_ ris - ing ev - er - more, \_\_\_\_\_

21 Fmaj7 G

Na - no walked the nar - row streets, where few would dare to go. She  
fam - 'ly of com - pas - sion u - ni - ted in the Light. A -  
Bound by love and pur - pose, One peo - ple, one call. In

25 Am

car - ried hope for all chil - dren, a flame that still sur - vives, Two  
cross all seas and all bor - ders, her mis - sion calls us still, To  
ev - ery stand for jus - tice, in ev - ery heart con - soled, Her

29 F G C

hun - dred fif - ty years, her spi - rit is a - live.  
stand with all the si - lenced, in love and in good - will.  
lan - tern burns with - in us, a vi - sion to be - hold.

## Chorus

34 C F G Am C

Rise, all you peo - ple, lift up your\_ eyes,\_ The lan - tern still guides us, the

40 F G Am F Am

flame ne - ver dies.\_ Through tri - als\_ and tri - umphs, our\_ sto - ry still un - folds,\_ With

46 F C G C To verses C

jus - tice and mer - cy, our hearts brave and bold.

57 Last time Am F C Em7 C

bold. With jus - tice and mer - cy, Na - no's vis - ion\_ still grows.

63

Musical score for measures 63-67. The top staff is a vocal line with a dotted quarter note followed by rests. The middle staff is a treble clef piano accompaniment with a melodic line. The bottom staff is a bass clef piano accompaniment with a chordal accompaniment.

68

Musical score for measures 68-71. The top staff is a treble clef piano accompaniment with a melodic line. The bottom staff is a bass clef piano accompaniment with a chordal accompaniment.