

Nano Nagle Icon

by Desmond Kyne



*A new working of the icon
by the artist.*

*High quality print is one
of a limited edition of 250.*

Following representations from the National Presentation Principals Group (the forerunner of the Nagle Education Alliance of Australia) , Desmond Kyne produced in 2013 a new icon of Nano Nagle which is of particular interest to Presentation schools in Australia.

The original and well-known icon of Nano Nagle has been reworked by the artist. Desmond Kyne has produced a world-wide limited edition of 250 prints, available for order at <http://studiocolumcille.co.uk> at a cost of £330 (includes shipping costs). Print size is 22 x 40 inches.

Printed on specialist archival papers (specially selected glossy paper that evokes the effect of stained glass windows), the inks are claimed to remain light-fast for 75 - 100 years.

It is very unlikely that there will be any future reproduction or development of this magnificent piece.

Orders need to be made direct to the website.

The artist has chosen a youthful image of Nano Nagle to occupy the centre panel, which is alive with colour. Nano stands in calm majesty, and suggests both patience and endurance. In the centre of the icon is the image of the Sacred Heart. At Nano's feet is a group of children. Buildings symbolizing the city of Cork are to either side, with the Southgate Bridge on the left and the Northgate Bridge on the right. These areas were the centre of Nano Nagle's apostolate with children, many of whom were abused and exploited. The side panels of the icon elaborate some of the events and symbols of Nano Nagle's life. These include:

Spiral motifs, the Celtic symbol of eternity and of God, the Father;

The tabernacle, recalling Nano Nagle's extraordinary devotion to the Eucharist;

A tiny window illuminating a cramped room, suggesting the poverty-stricken conditions of the cabin schools;

Nano Nagle holding a book, a symbol of literacy and learning, which she so highly prized;

The four founding sisters, standing near a well of living water;

The gallows, a reminder of the conditions under which the Irish-Catholic people lived during the days of the Penal laws;

Nano Nagle caring for the sick... she personally knew every garret and tenement in the city;

Nano Nagle with her lantern, a symbol of her joyful spirit and of her devotion to the poor, to whom she brought God's love.